

HOPE Conference on Women and Economics, July 6–8, 2021

TUESDAY, JULY 6

Opening remarks: 09:30 (13:30 UTC)

We will open the meeting. We will allow 15 minutes to make certain that everyone can connect and be seen and heard. We will allow 15 minutes for self-introductions.

Session 1: 10:00 – 11:00

Giandomenica Becchio (Torino, Italia) – Feminist economics versus gender neoclassical economics: the case of Barbara Bergmann’s contribution on the theory of marriage.

Session 2: 11:15 – 12:15

Sarah Small (Denver, USA) – Tracing Barbara Bergmann’s Occupational Crowding Hypothesis: A Historical Retrospective.

Break: 12:15 – 13:00

Session 3: 13:00 – 14:00

Dan Hirschman (Providence, USA) – “Controlling for what?” Folk economics, legal consciousness and the gender wage gap in the United States.

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WEDNESDAY, JULY 7

Session 1: 9:30 – 10:30

Christina Laskaridis (Athens, Greece) – Writing History as a Way of Life: Margaret Garritsen de Vries and the International Monetary Fund.

Session 2: 10:45 – 11:45

Camilla Orozco Espinel, Andrès Guiot (Paris, France and Oxford, UK) – The trajectories of four women during the early history of the professional development of economics in Colombia, c. 1950-1970.

Break: 11:45 – 13:00

Session 3: 13:00 – 14:00

Marianne Johnson (Oshkosh, USA) – Elinor Ostrom: Case Studies, Academic Careers, and a Nobel Prize.

Session 4: 14:15– 15:15

Jennifer Burns (San Francisco, USA) – Milton Friedman Was a Woman.

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THURSDAY, JULY 8

Session 1: 9:30 – 10:30

Erin Hengel – Women in Economics: A Quantitative History of Economic Research by Women.

Session 2: 10:45 – 11:45

Camilla Orozco Espinel, Rebeca Gomez Bétancourt (Paris and Lyon, France) – Feminist Economics: genesis and transformation of a sub-field of economics.

Break: 11:45 – 13:00

Session 3: 13:00 – 14:00

Jennifer Cohen (San Francisco) – The Queen of the Social Sciences: The Reproduction of a [White] “Man’s Field”.

Session 4: 14:15 – 15:15

Concluding remarks: Cléo Chassonnery-Zaïgouche, Evelyn Forget & John Singleton (Cambridge, UK, Winnipeg, Canada and Rochester, USA) — The editorial process and schedule of reviews and revisions.